

## LIGHTS, CAMERA, MEDIA LITERACY! HOW ANIMATION GOT ITS START

### NAME BANK

Emile Cohl  
J. Stuart Blackton  
Walt Disney  
Ub Iwerks  
Ed Catmull  
John Lasseter  
Winsor McCay  
Will Vinton

- 1) \_\_\_\_\_ is considered the "Father of American Animation." As founder of the Vitagraph Studios, he learned what Melies was doing with stop motion special effects and created the first-known animation on film entitled "The Enchanted Drawing" in 1900. Six years later, he presented another partially-animated piece entitled "Humorous Phases of Funny Faces."
- 2) The first fully-animated film "Fantasmagoria" consisted of 700 drawings and was created in 1908 by \_\_\_\_\_.
- 3) *Gertie, the Dinosaur* was the first cartoon character and was created by \_\_\_\_\_ in 1914.
- 4) \_\_\_\_\_ created the first Mickey Mouse film "Plane Crazy" in 1928 by drawing 700 pictures a day for two weeks.
- 5) \_\_\_\_\_ was his partner at the time, the voice of early Mickey, and the promotional genius for establishing Mickey Mouse as an icon.
- 6) \_\_\_\_\_ was one of the first to establish clay animation.
- 7) \_\_\_\_\_ was the creator of computer animation software that established the PIXAR company.
- 8) \_\_\_\_\_ was the first animator at PIXAR and responsible for adding story and character to computer animation.